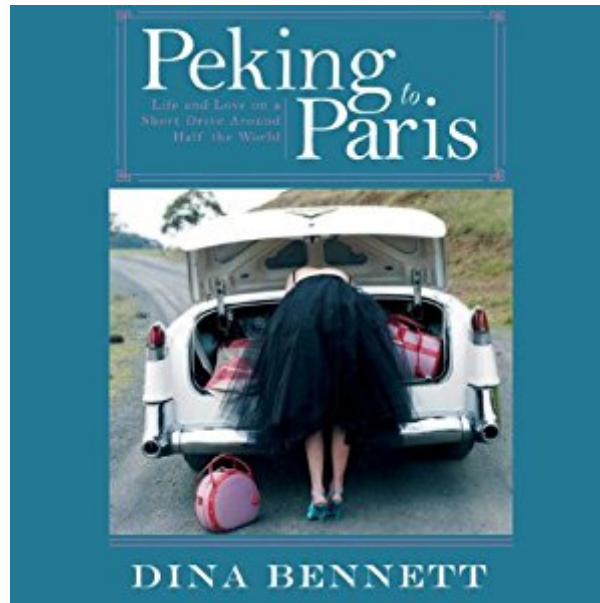


The book was found

Peking To Paris: Life And Love On A Short Drive Around Half The World



Synopsis

In this thrilling road trip from "Peking to Paris", a woman tries to save her car, her marriage, and her confidence from breaking down. In May 2007, leaving China's Great Wall is Car 84, one of 128 antique autos racing in the Peking to Paris Motor Challenge. It's guided by one Dina Bennett, the world's least likely navigator: a daydreamer prone to carsickness, riddled with self-doubt, and married to a thrill-seeking perfectionist who is half-human, half-racecar. What could possibly go wrong? Funny, self-deprecating, and marred by only a few acts of great fortitude, Peking to Paris is first and foremost a voyage of transformation. The listener is swept on a wild, emotional ride, with romance and adversity, torment and triumph. Starting in Beijing, Dina and her husband, Bernard, limp across the Gobi, Siberia, Baltic States, and south to Paris in a 1940 Cadillac LaSalle, while Dina nurses the absurd hope that she can turn herself into a person of courage and patience. Writing for every woman who's ever doubted herself and any man who's wondered what the woman traveling with him is thinking, Dina brings the reader with her as she deftly sidesteps rock-throwing Mongolians and locks horns with Russians left over from the Interpol era - not to mention getting a sandstorm facial and racing rabbits on a curvy country road. Come along for the ride with a dashboard diva!

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

I read lots of travel lit I enjoy the adventures and insights about countries, cultures, and personal journeys that genre provides. Dina Bennet's book is of middling quality. The car rally framework is a

unique hook, engaging. From the effort to get their car ready for the grueling endurance drive, to the mechanical problems they encounter and work to solve along the way between Mongolia and Estonia, as well as the people they meet, it's all new topic terrain for most readers, I'm sure. But some elements of the trip are never fully explained or resolved, like why did people like James behave the way they did? Did Dina and Bernard remain friends with Sybil and Robert? What's the difference between people like those and Dina that makes the Sybils and Jameses repeat Rally participants and not the Dinases? In a book that overflows with analysis of feelings and temperaments, it would have been more interesting if the author went beyond explaining just herself and speculated or explained more about what makes Rallyites tick. That's what the best travel lit does: it explores the culture of a place, its history and development, as well as that of the primary characters in the adventure. I'm thinking of Bill Bryson, Paul Theroux, writers like that. This book is more along the lines of Eat, Pray, Love, a mix of memoir and travel, but the self-actualization resolution is not really present until the final wrap-up chapter. Until then there's a lot of lines of panic, self doubt, panic, self doubt, justification, worry, self doubt, worry, panic You get the picture. I don't doubt that Bennett felt that way along the trip. It just gets a bit tiresome to read about it continuously. Finally, I congratulate the author on putting together the book. Writing a book is such hard work.

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